|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title** | **Artist** | **Movement** | **Media** | **Visual Culture** | **Other facts** |
| “Weight” (from Automatic Writing) 2003 | William Kentridge | Contemporary S. African | Charcoal and Chalk | Images of S. African businessman | 1.Artist and animator2.Uses cheap supplies3. Wipe Away Method |
| Cut 1998 | Kara Walker | Cont. American | Vinyl cut out | Aunt Jemima era,  | 1.Comments on society and Race using the language of Aunt Jemima era images2.Installed on white walls3. Uses humor and satire to make a point on history |
| Rowan Leaves and Hole 1987  | Andy Goldsworthy | Cont. Scottish | PhotographyFound objects in nature | Environment, natural forms | 1.Uses objects found in nature to create temporary sculptures2. allows nature to destroy the works3. Uses only nature, no man made additives to hold work together |
| The Boats 2006 | Dale Chihuly | Cont. American | Glass | Based on natural forms | 1.Creates site specific installations2. Glass forms mimic the environment3. Has a studio of glassblowers make his work for him |
| The New Mothers 1989 | Sally Mann | Cont. American  | photography | Children at play | 1.Uses traditional photography equipment2. Captures images of family 3. evokes southern romanticism |
| Self Portrait 2009 | Chuck Close | Cont. American | Paint | “Mug Shot” style portraiture | 1.used to be photorealist painter, severe paralyzed body made him embrace a new technique2. uses grid style for huge paintings3. Paintings created from intricate patterns |
| Surrounded Islands 1980-83 | Cristo and Jeanne Claude | Cont. Bulgarian and Moroccan. *Environmental Art*  | Bio-degradable fabric installation | Wrapped objects = Wrapped places | 1.married artist couple, environmental artists2. Create large installations around the theme of *wrapping*3. Use materials that will not impact the environment |
| *Current Events* | *Currency of Criminals* | *Current Events* |  | *Old Artworks* | *1.Artworks are used as a collateral on the criminal world**2. most works are stolen from small museums or independent collections* |