Artist of the Week: Level 2/ 3rd 9 Weeks

Define Appropriation

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**ARTIST OF THE WEEK 19 Animals in Landscape- Franz Marc**

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

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**ARTIST OF THE WEEK 18 Composition VIII, Wassily Kandinsky**

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## ARTIST OF THE WEEK 20 UNIQUE FORMS OF CONTINUITY IN SPACE', 1913 -UMBERTO BOCCIONI

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## ARTIST OF THE WEEK 21 TABLEAU I, 1921-PIET MONDRIAN

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## ARTIST OF THE WEEK 23 IN THE CAR, 1963-ROY LICHTENSTEIN

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## ARTIST OF THE WEEK 22 THE Son of Man-RENE MAGRITTE

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## ARTIST OF THE WEEK 24 UNTITLED #228, 1990-CINDY SHERMAN

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

**ARTIST OF THE WEEK 17**

## ARTIST OF THE WEEK 25 THE HIGH PRIESTESS/ZWEISTROMLAND-ANSELM KIEFER

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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

**ARTIST OF THE WEEK 17**

Choose 1 artwork and describe how it involved *appropriation*.

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