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| **Title** | **Artist** | **Movement** | **Media** | **Appropriation** | **Other facts** |
| School of Athens | Raphael | *Italian Renaissance* | Oil paint on wall | Images of ancient Greece | 1. Raphael was educated
2. Work was painted on a wall of a library
3. Was humanist (this was against the church)
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| David with the Head of Goliath | Caravaggio  | *Baroque* | painting | Biblical Images  | 1. Showed power of weak over might
2. Images mad to encourage people to come back to church
3. Used chiaroscuro technique for drama
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| Praying Hands  | Albrecht Durer | *N. Renaissance* | Drawing/ printing | Technology of printing press | 1. Originally made as a study for another work
2. One of the most popular religious images
3. Northern Style= simplicity
4. Later made prints that helped to spread the work
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| The Milk Maid | Vermeer | *Dutch Golden Age* | Oil paint | Scenes of everyday life | 1. Used camera obscura
2. Wealth of master seen in outfit of the milk maid
3. Obsession with detail
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| The Oath of Horatti | Jaques Louis David | *Ne0-Classicism*  | Oil paint | Images of Ancient Rome | 1. Neo= new, Classic= Greco-roman
2. Classical story about patriotism
3. “official” artist of the Rev. Government
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| Life-Boat and Manby Apparatus | Joseph Mallord William Turner | *Romantic* | Oil paint | Images of Slave trade | 1. Abolitionist
2. Romanticism= guided by emotion
3. Saw themselves as “poets in painting”
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| Apples and a Pomegranate | Gustave Courbet | *Realist*  | Oil paint | Scenes of still lives from Dutch painting | 1. Realism was reaction to Romanticism
2. Practical, simplistic scenes
3. Wanted to be the “pupil of no one but nature”
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| Blue Dancers | Edgar Degas | *Impressionist*  | (industrial made) oil paint | Compositions inspired by Japanese prints | 1. Impression= capture impression of the moment
2. Word was originally an insult
3. Used factory made paint to work quickly.
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