|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title** | **Artist** | **Movement** | **Media** | **Appropriation** | **Other facts** |
| School of Athens | Raphael | *Italian Renaissance* | Oil paint on wall | Images of ancient Greece | 1. Raphael was educated 2. Work was painted on a wall of a library 3. Was humanist (this was against the church) |
| David with the Head of Goliath | Caravaggio | *Baroque* | painting | Biblical Images | 1. Showed power of weak over might 2. Images mad to encourage people to come back to church 3. Used chiaroscuro technique for drama |
| Praying Hands | Albrecht Durer | *N. Renaissance* | Drawing/ printing | Technology of printing press | 1. Originally made as a study for another work 2. One of the most popular religious images 3. Northern Style= simplicity 4. Later made prints that helped to spread the work |
| The Milk Maid | Vermeer | *Dutch Golden Age* | Oil paint | Scenes of everyday life | 1. Used camera obscura 2. Wealth of master seen in outfit of the milk maid 3. Obsession with detail |
| The Oath of Horatti | Jaques Louis David | *Ne0-Classicism* | Oil paint | Images of Ancient Rome | 1. Neo= new, Classic= Greco-roman 2. Classical story about patriotism 3. “official” artist of the Rev. Government |
| Life-Boat and Manby Apparatus | Joseph Mallord William Turner | *Romantic* | Oil paint | Images of Slave trade | 1. Abolitionist 2. Romanticism= guided by emotion 3. Saw themselves as “poets in painting” |
| Apples and a Pomegranate | Gustave Courbet | *Realist* | Oil paint | Scenes of still lives from Dutch painting | 1. Realism was reaction to Romanticism 2. Practical, simplistic scenes 3. Wanted to be the “pupil of no one but nature” |
| Blue Dancers | Edgar Degas | *Impressionist* | (industrial made) oil paint | Compositions inspired by Japanese prints | 1. Impression= capture impression of the moment 2. Word was originally an insult 3. Used factory made paint to work quickly. |