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| **Title** | **Artist** | **Movement** | **Media** | **Aesthetic** | **Other facts** |
| Madonna Enthroned with Saints | Giotto Di Bondone | *Pre-Renaissance* | Oil paint | women had lower foreheads, children were “little people” | 1. Beginnings of Perspective
2. One of the first Humanist Catholics
3. Still used gold and flat back ground from medieval era
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| Magdalene Penitent | Donatello | *High Renaissance* | Oil paint | Unusual for its time, showed fatigued figure | 1. Unusual for the Renaissance.
2. Mary Magdalene ”paying for her crimes”
3. Made in the later part of Donatello’s Life
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| Head of a Woman | Leonardo Da Vinci | *High Renaissance*  | Pen/ chalk on paper | Notice larger forehead? Ideal female proportions | 1. Da Vinci kept in depth sketchbooks
2. Obsession with perfect form for his paintings
3. Unknown woman
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| Deposition of Christ | Raphael | *High Renaissance* | Oil paint | Muscular Christ, perfect male proportions | 1. Painted for a family whose mother left her son to die in a feud
2. Truly Academic Artist
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| Last Judgment | Michelangelo | *High Renaissance* | Oil paint | Musculature is overdone showing strength= beauty | 1. Shows the chaos of the last day on earth
2. Huge! Painted in under 3 years
3. Models were present day “sinners” and “saints” that Michelangelo chose
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| Judith Slaying Holofernes | Artemsia Gentilleschi | *Baroque* | Oil paint | Drama=beauty , strength and bust of Judith shown | 1. Artist experienced trauma while she was in art school
2. Career focused on women achieved power over men
3. Use of *chiaroscuro* to create dark, dramatic background
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| Madonna with a Long Neck | Parmigianino  | *Mannerist* | Oil paint | Stretched parts of the body, seen as flattering. People were aware of this intension | 1. All about stretched proportions
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| The Swing | Fragonard | *Rococo* | Oil paint | Beauty in frivolity, the more frills the better. People’s wealth was seen in their clothes | 1. French Frivolity= success of government in wealth
2. French Royalty was imploding
3. Shows image of husband pushing wife, behind the fountain is wife’s lover looking up her skirt
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