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| **Title** | **Artist** | **Movement** | **Media** | **Aesthetic** | **Other facts** |
| Madonna Enthroned with Saints | Giotto Di Bondone | *Pre-Renaissance* | Oil paint | women had lower foreheads, children were “little people” | 1. Beginnings of Perspective 2. One of the first Humanist Catholics 3. Still used gold and flat back ground from medieval era |
| Magdalene Penitent | Donatello | *High Renaissance* | Oil paint | Unusual for its time, showed fatigued figure | 1. Unusual for the Renaissance. 2. Mary Magdalene ”paying for her crimes” 3. Made in the later part of Donatello’s Life |
| Head of a Woman | Leonardo Da Vinci | *High Renaissance* | Pen/ chalk on paper | Notice larger forehead? Ideal female proportions | 1. Da Vinci kept in depth sketchbooks 2. Obsession with perfect form for his paintings 3. Unknown woman |
| Deposition of Christ | Raphael | *High Renaissance* | Oil paint | Muscular Christ, perfect male proportions | 1. Painted for a family whose mother left her son to die in a feud 2. Truly Academic Artist |
| Last Judgment | Michelangelo | *High Renaissance* | Oil paint | Musculature is overdone showing strength= beauty | 1. Shows the chaos of the last day on earth 2. Huge! Painted in under 3 years 3. Models were present day “sinners” and “saints” that Michelangelo chose |
| Judith Slaying Holofernes | Artemsia Gentilleschi | *Baroque* | Oil paint | Drama=beauty , strength and bust of Judith shown | 1. Artist experienced trauma while she was in art school 2. Career focused on women achieved power over men 3. Use of *chiaroscuro* to create dark, dramatic background |
| Madonna with a Long Neck | Parmigianino | *Mannerist* | Oil paint | Stretched parts of the body, seen as flattering. People were aware of this intension | 1. All about stretched proportions |
| The Swing | Fragonard | *Rococo* | Oil paint | Beauty in frivolity, the more frills the better. People’s wealth was seen in their clothes | 1. French Frivolity= success of government in wealth 2. French Royalty was imploding 3. Shows image of husband pushing wife, behind the fountain is wife’s lover looking up her skirt |