Part I. (2.5 pts. Each)

Artwork Identification: Use the image bank projected on the screen.

1. “Homage to Lizzitsky” \_\_\_\_\_\_\_\_
2. “Deposition of Christ” \_\_\_\_\_\_\_\_
3. “The Swing” \_\_\_\_\_\_\_\_
4. “The Head of a Woman” \_\_\_\_\_\_\_\_
5. “Judith Slaying Holofernes” \_\_\_\_\_\_\_\_
6. “Magdalene Penitent” \_\_\_\_\_\_\_\_
7. “Last Judgement” \_\_\_\_\_\_\_\_
8. “Madonna of the Long Neck” \_\_\_\_\_\_\_\_
9. “Madonna enthroned by Saints” \_\_\_\_\_\_\_\_

Part II. (2.5 pts. Each)

Fact Identification: Use the image bank projected on the screen.

1. Land Art from the 1980s \_\_\_\_\_\_\_\_\_\_\_\_
2. Carved from wood by Donatello (Unusual for the Renaissance). \_\_\_\_\_\_\_\_\_\_\_\_
3. Made by Raphael for the mother of the Baglioni family. \_\_\_\_\_\_\_\_\_\_\_\_
4. Made by a female Baroque Artist, showing the power of women. \_\_\_\_\_\_\_\_\_\_\_\_
5. Made by Fragonard, depicting French Royalty and Frivolity. \_\_\_\_\_\_\_\_\_\_\_\_
6. Made by Mannerist, Parmigianino who distorted the body. \_\_\_\_\_\_\_\_\_\_\_\_

Part III. (12.5 pts. total)

Short Answer: Choose an artwork from the image bank and draw a thumbnails sketch of the work to the right. Describe the Artwork in 3 sentences **using at least 3 principles or elements of art.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_