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| **Title** | **Artist** | **Movement** | **Media** | **Syncretism** | **Other facts** |
| Girl with a Pearl Earring | Vermeer | *Dutch Masters, Northern Renaissance* | Oil paint | Influences of Italian Renaissance and Hair Wrapping customs of middle east | 1. Painted using the camera obscura
2. Maid dressed in wife’s clothing
3. Fabrics imported from the east.
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| Death of Marat | Jaques Louis David | *Neo-Classical* | Oil paint | Influences of Baroque drama, Renaissance ideal man | 1. Revolutionary was assassinated and the police drug Marat and his bath into the street
2. Jaques Louis-David was the Renaissance’s main painter
3. Memorialized the death of a man.
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| The colossus | Goya | *Romanticism*  | Pen/ chalk on paper | Influence of Greek Myth | 1. Allegory for the Napoleonic Invasion into Spain
2. Goya is known for his disturbed paintings
3. Court Artist for Spanish King
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| The Agnew Clinic | Tomas Eakins | *American Realism* | Oil paint | Influences of Neo-Classical Figures and scientific imagery | 1. Individual painting commissioned by students for their Teacher (Dr. Agnew)
2. Dr. Agnew insisted that is was painted larger to show his students
3. Show active science for the time
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| Woman with a Parasol | Monet | *Impressionism* | Factory made Oil paint | Combined influences of Japanese compositions and scientific understand of the eye | 1. Monet captured his wife “in the moment”
2. Factory made oil paints allowed artists to paint outside
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| Sunday in the Park | Seurot | *Post- Impressionism* | Factory madeOil paint | Influences of the science of the eye and French cultural symbolism.  | 1. Used pointillism and optical mixing
2. Each figure in the park represented a part of French society
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| Isle of the Dead | Bocklin | *Symbolist* | Oil paint | Combined funerary images of Italy and Island of Greece | 1. Artist was known for painting in cemeteries
2. Isle Represented the end of life
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| Moulin Rouge | Toulouse La Trec | *Art Nouveau* | Paint made to poster | Combined modern poster prints with impressionist art styles | 1. Artist has was known as “Toulouse La Trec Syndrome”
2. Bound to a wheel chair=the viewpoint of his work
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