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| **Title** | **Artist** | **Movement** | **Media** | **Appropriation** | **Other facts** |
| Compostion VIII | Wassily Kandinsky | *(Modern Art) Abstract* | paint | Jazz music | 1. First career was a lawyer 2. Believed to have synesthesia (mixed senses) 3. Said he could hear jazz music when he looked at his work 4. Abstract is about reducing an image to its simplest forms |
| Animals in a Landscape | Franz Marc | *(Modern Art) Expressionist* | paint | Images of nature | 1. Loathed technology and wanted to regress to the farm 2. Expressionist was about expressing feelings in art |
| Unique Forms of Continuity in Space | Umberto Boccioni | *(Modern Art) Futurist* | Bronze | Futurist imagery and science fiction concepts | 1. Obsessed with the future of technology 2. Sought to see what man could become with technology |
| Tableau I | Piet Mondrian | *(Modern Art) De Stijl* | Paint | Inspired by lights of new York city streets | 1. Sought to take emotion out of Art (De Stijl) 2. Found that people will feel emotions anyway 3. Each element of the artwork is vital for balance 4. Composition Master |
| The Son of Man | Rene Magritte | *(Modern Art) Surrealism* | Paint | Images of everyday life | 1. Surrealist sought to juxtapose everyday life 2. Evolved from the dada movement 3. Images described as “dream-like” |
| In the Car | Roy Lichtenstein | *(Modern Art) Pop Art* | Benday dots | Images of comic strips | 1. Tried to capture women in distress 2. Took stills from comic book pages 3. Also built sculpture |
| Untitled #228 | Cindy Sherman | *Contemporary American* | Photography | Images of classic women | 1. Artist uses herself as a model 2. Discusses the different roles of women |
| The High Priestess / Zweistromland | Anselm Kiefer | *Contemporary*  *German* | Found Objects. Sculpture | Found objects that have been destroyed | 1. Artist refugee from World War II 2. Obsessed with large scale destruction 3. Finds objects and burns, paints, distorts them |