**Pt. I Art History (5 pts. Each)**

**Identify the Title with the Work of Art**

*1.* *Death of Marat………………………………………………………………………..\_\_\_\_\_\_\_\_*

*2. Girl With a Pearl Earring…………………………………………………………\_\_\_\_\_\_\_\_*

*3. The Colossus……………………………………………………………………………\_\_\_\_\_\_\_\_*

*4. Woman with a parasol…………………………………………………………….\_\_\_\_\_\_\_\_*

*5. The Agnew Clinic*………………………………………………………………….\_\_\_\_\_\_\_\_

**Identify the fact with the Work of Art**

6. Painted using a camera-obscura ……………………………………………..\_\_\_\_\_\_\_\_\_

7. Depicted a revolutionary after his assassination ………………………..\_\_\_\_\_\_\_\_\_

8. Giant was the symbol for Napoleon’s army ……………………………….\_\_\_\_\_\_\_\_\_

9. Depicted live surgery ……………………………………………………………\_\_\_\_\_\_\_\_\_

10. Movement worked to capture light in painting. ………………………...\_\_\_\_\_\_\_\_\_

**Pt. II (25 points) Choose an artwork from above and create a thumbnail sketch in the box to the right. Complete the questions.**

11. Describe the artwork:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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12. Analyze the artwork (using the elements or principles of design).

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13. Interpret the artwork (Why was it made?)

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14. Jude the artwork (Why or why not was it successful?

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15. What parts of the Artwork have been syncretized?(inspired by other cultures)

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