**Pt. I Art History (5pts. Each. 40 total)**

**Identify the Title with the Work of Art**

*1.* *The Milkmaid…………………………………………………………………\_\_\_\_\_\_\_\_*

*2. Praying Hands………………………………………………………………..\_\_\_\_\_\_\_\_*

*3. Life-Boat and Manby Apparatus……………….…………………...\_\_\_\_\_\_\_\_*

*4. The Oath of Horatii………………………………………………………...\_\_\_\_\_\_\_\_*

*5. The School of Athens………………………………………………………\_\_\_\_\_\_\_\_*

*6. David with the Head of Goliath.……………………………………..\_\_\_\_\_\_\_\_*

*7. Apples and a Pomegranate…………………………………….………\_\_\_\_\_\_\_\_*

*8. The Blue Dancers…………………………………………………………..\_\_\_\_\_\_\_\_*

**Pt. II Identify the fact with the Work of Art (5pts. Each. 40 total)**

9. N. Renaissance, Appropriated the Use of the Printing Press…\_\_\_\_\_\_\_\_\_

10. Dutch Golden Age, used the camera obscura……………………..\_\_\_\_\_\_\_\_\_

11. Neoclassic, Official Artist of the French Revolution. …………...\_\_\_\_\_\_\_\_\_

12. Abolitionists artist from England………………………………………....\_\_\_\_\_\_\_\_\_

13. Impressionist, Sought to capture the “impression of the moment”\_\_\_\_\_\_\_\_\_

14. Renaissance painting of Humanist philosophers ……………………\_\_\_\_\_\_\_\_\_

15. Baroque painting of the weak triumph over the strong……....…\_\_\_\_\_\_\_\_\_\_

16. Realist Wanted “no prettiness but Truth”……………………………..\_\_\_\_\_\_\_\_\_\_\_

**Pt. III Appropriation 5 pts. Each (20 total)**

17. In your own words, define Appropriation.

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18. What was *appropriated* to make Lady with a Green Stripe?

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19. What was *appropriated* and the inspiration for La Ghirlandata?

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20. Demonstrate *appropriation* of the following image into a new work of art on the right.