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| **Title** | **Artist** | **Movement** | **Media** | **Visual Culture** | **Other facts** |
| Cut with a Dada Kitchen Knife Through The Last Weimar Beer Belly Cultural Epoch in Germany | Hannah Hoch | Dada | Magazine, newspaper collage | Cut from magazines | 1.Against logic, intelligence leads to more war.  2.Performance art  3. Movement Ended when they became accepted  4. Name was chosen at chance (stapped through dictionary) |
| Guernica | Picasso | Cubist | Oil paint | Spanish dwelling | 1.three women of his life are represented  2. shows travesty of war on civilians |
| Persistence of Memory | Dali | Surrealist | Oil paint | Combining two unlikely pieces, pocket watch= city; vs. desert | 1.juxtaposed everyday objects with unusual scenes  2.Undesirable by Hitler, hid out in US for a time |
| (Untitled) Starry Sky and Religious Figures | Minnie Evans | Folk Art | Acrylic paint | From dreams and spiritual imagery | 1.Started career late in life  2. believed she was sent to Earth to paint. |
| Marilyn Monroe | Andy Warhol | Pop Art | Screen print | From out of date magazines (fair use) | 1.Movement obsessed with pop culture  2. Artists were celebrities  3. Inspired by Mass Production |
| Crack is Wack | Keith Haring | Post-Pop Art | Mural, paint on wall | Artist created visual vocabulary that could be understood without language | 1.Inspired by Pop Art Movement  2. Started the Pop Shop  3. Artist died you, from AIDS  4. Artist started out with perm. marker graffiti on NY subway |
| Free Mondays | Artist Unknown (AKA Banksy) | Contemporary | Aerosol and acrylic paint | Used image of American T-Shirt to contrast with foreign poverty | 1.”unknown” artist who make political commentary  2. Creates Fine Art and “Street Art” |
| *Current Events* | *Currency of Criminals* | *Current Events* |  | *Old Artworks* | *1.Artworks are used as a collateral on the criminal world*  *2. most works are stolen from small museums or independent collections* |