**Pt. I Art History (1pts. Each. 15 total)**

Identify the Title with the Work of Art

*1.* *The Milkmaid…………………………………………………………………\_\_\_\_\_\_\_\_*

*2. Praying Hands………………………………………………………………..\_\_\_\_\_\_\_\_*

*3. Slavers Throwing Over the Dead and Dying…………………...\_\_\_\_\_\_\_\_*

*4. The Oath of Horatii………………………………………………………...\_\_\_\_\_\_\_\_*

*5. La Ghirlandata………………………………………………………………\_\_\_\_\_\_\_\_*

*6. Lady with a Green Stripe………………………………………………..\_\_\_\_\_\_\_\_*

*7. Apples and a Pomegranate…………………………………….………\_\_\_\_\_\_\_\_*

*8. The Blue Dancers…………………………………………………………..\_\_\_\_\_\_\_\_*

*9.* *Cut with a Dada Kitchen Knife(etc.)………………………………. \_\_\_\_\_\_\_\_*

*10. Guernica………………………………………………………………..……..\_\_\_\_\_\_\_\_*

*11. Persistence of Memory………………………………………………….\_\_\_\_\_\_\_\_*

*12. (Untitled) Starry Sky with Religious Figures………….……...\_\_\_\_\_\_\_\_*

*13. Marilyn Monroe……………………………………………………………\_\_\_\_\_\_\_\_*

*14. Crack is Wack………………………………………………………………\_\_\_\_\_\_\_\_*

*15. Free Mondays………………………………………………………………\_\_\_\_\_\_\_\_*

**Pt. II Identify the fact with the Work of Art (1pts. Each. 15 total)**

16. N. Renaissance, Appropriated the Use of the Printing Press…………..\_\_\_\_\_\_\_\_\_

17. Dutch Golden Age, used the camera obscura…………………………………..\_\_\_\_\_\_\_\_\_

18. Neoclassic, Official Artist of the French Revolution. …………………..…...\_\_\_\_\_\_\_\_\_

19. Abolitionists artist from England………………………………………………......\_\_\_\_\_\_\_\_\_

20. Impressionist, Sought to capture the “impression of the moment”….\_\_\_\_\_\_\_\_\_

21. Pre-Raphaelite, Obsessed with Art before the Renaissance…………….\_\_\_\_\_\_\_\_\_

22. Fauvist Appropriated form/purposed of masks from Africa………...…\_\_\_\_\_\_\_\_\_\_

23. Realist Wanted “no prettiness but Truth” ………...…………………………...\_\_\_\_\_\_\_\_\_\_

24. Surrealism Dreams and Memory, juxtaposed Objects and Places….…\_\_\_\_\_\_\_\_\_

25. *Dada*, cut images from magazines, against logic………………………..…...\_\_\_\_\_\_\_\_\_

26. *Cubism*, Spanish Dwelling, shows travesty of war and the artists’ life ...\_\_\_\_\_\_\_\_\_

27. *Folk Art*, dreams and spiritual imagery, her purpose in life was to paint..\_\_\_\_\_\_\_\_\_

28. Inspired by Pop Art movement, started with chalk graffiti in subway…\_\_\_\_\_\_\_\_\_

29. “Unknown” artist who makes political commentary…………………………\_\_\_\_\_\_\_\_\_

30. Movement obsessed with pop culture and mass production……………\_\_\_\_\_\_\_\_\_\_

**Pt. III Appropriation 2.5 pts. Each (10 total)**

31. In your own words, define Appropriation.

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32. What was *appropriated* to make Lady with a Green Stripe?

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33. What was *appropriated* and the inspiration for La Ghirlandata?

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34. Demonstrate *appropriation* of the following image into a new image:



**Part IV Visual Culture 2.5 pts. Each (10 total)**

1. Define Visual Culture in your own words

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1. What Visual Culture was used in the artwork *Marilyn Monroe*?

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1. What Visual Culture was used in *Free Mondays*?

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1. Demonstrate visual culture in the box to the right. Create an image that include the visual culture of what happened today at school.

**Part V Essay (30 points total)**

Compare and Contrast *The Blue Dancers* and *Marilyn Monroe.* Your essay needs to have at least 5 sentences.

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Compare: \_\_\_/10

Contrast: \_\_\_/10

Grammar: \_\_\_/5

Full Sentences \_\_\_/5

**Total\_\_\_/30**

**Part VI. Perspective Demonstration (20 points total)**

Draw this image in 1 point perspective. Label your *horizon line, orthogonal line and vanishing point.*

Accuracy: \_\_\_/10

3 labels: \_\_\_/10

**Total\_\_\_/20**