**Pt. I Art History (5pts. Each. 20 total)**

**Identify the Title with the Work of Art**

*1.* *Unique Forms of Continuity in Space…………………………………\_\_\_\_\_\_\_\_*

*2. Composition VIII………………………………………………………………..\_\_\_\_\_\_\_\_*

*3. Tableau 1 ………………………………………………………………………...\_\_\_\_\_\_\_\_*

*4. Animals in a Landscape……………………………………………………..\_\_\_\_\_\_\_\_*

**Pt. II Identify the fact with the Work of Art (5pts. Each. 20 total)**

5. Art movement was obsessed with future and industry……………….\_\_\_\_\_\_\_\_\_

6. Expressionist reaction to WWI/ pre-emotions…………………………....\_\_\_\_\_\_\_\_\_

7. Father of abstraction, appropriated visual rhythm of jazz music. .\_\_\_\_\_\_\_\_\_

8. Sought to take emotions out of Art………………………………………....\_\_\_\_\_\_\_\_\_

**Pt. III Compare and Contrast Composition VIII and Animals in a Landscape. (1 sent. each) (5 pts. Each. 10 total)**

9.Compare:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_10.Contrast:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_