**Pt. I Art History (5pts. Each. 40 total)**

**Identify the Title with the Work of Art**

*1.* *Unique Forms of Continuity in Space…………………………………\_\_\_\_\_\_\_\_*

*2. Composition VIII………………………………………………………………..\_\_\_\_\_\_\_\_*

*3. Tableau 1 ………………………………………………………………………...\_\_\_\_\_\_\_\_*

*4. Animals in a Landscape……………………………………………………..\_\_\_\_\_\_\_\_*

*5. Untitled #228…………………………………………………………………….\_\_\_\_\_\_\_\_*

*6. In the Car…………………………………………………………………………..\_\_\_\_\_\_\_\_*

*7. The High Priestess/ Zweistromland……………………………………\_\_\_\_\_\_\_\_*

*8. The Son of Man…………………………………………………………………\_\_\_\_\_\_\_\_\_*

**Pt. II Identify the fact with the Work of Art (5pts. Each. 40 total)**

9. Art movement was obsessed with future and industry………..……….\_\_\_\_\_\_\_\_\_

10. Expressionist reaction to WWI/ pre-emotions…………………………....\_\_\_\_\_\_\_\_\_

11. Father of abstraction, appropriated visual rhythm of jazz music. .\_\_\_\_\_\_\_\_\_

12. Sought to take emotions out of Art……………………………………….......\_\_\_\_\_\_\_\_\_

13. Surrealist, Believed that logic was our downfall…………………………...\_\_\_\_\_\_\_\_\_

14. Appropriated old images and the perceptions of women’s roles… \_\_\_\_\_\_\_\_\_

15. Appropriated found objects to create the feeling of destruction…\_\_\_\_\_\_\_\_\_

16. Pop Artist, used Benday dots……………………………………………………….\_\_\_\_\_\_\_\_\_

**Pt. III III Appropriation (5 pts. Each. 20 total)**

17. In your own words, define Appropriation.

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18. What was *appropriated* to make Untitled #228?

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19. What was *appropriated* and the inspiration of Composition VIII?

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20. Demonstrate *appropriation* of the following image into a new work of art on the right.