Artist of the Week: Level 2/ 4th 9 Weeks

Define Visual Culture

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Illustrate 5 things you see on your journey to/from school.

## 27 CUT 1998- KARA WALKER

|  |  |
| --- | --- |
| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

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## 26  "WEIGHT" (FROM AUTOMATIC WRITING) 2003- WILLIAM KENTRIDGE

|  |  |
| --- | --- |
| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## 28 ROWAN LEAVES AND HOLE 1987- ANDY GOLDSWORTHY

|  |  |
| --- | --- |
| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## 29THE BOATS 2006- DALE CHIHULY

|  |  |
| --- | --- |
| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## 31 SELF PORTRAIT 2009- CHUCK CLOSE

|  |  |
| --- | --- |
| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## 30 THE NEW MOTHERS 1989- SALLY MANN

|  |  |
| --- | --- |
| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

## 32 SURROUNDED ISLANDS 1980-1983-CRISTO AND JEANNE CLAUDE

|  |  |
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| 1. | What is the Art movement? |
| 2. | What is the *media*? |
| 3. | What is the story? |

**ARTIST OF THE WEEK 17**

## 33 ART TOPICS AND CURRENT EVENTS; CURRENCY OF CRIMINALS

|  |  |
| --- | --- |
| 1. | .How would you price an artwork? |
| 2. | How is the worth of an artwork determined? |
| 3. | Why would an artwork be taken? |
| 4 | Why is it important that an artwork is returned to the public? |

**ARTIST OF THE WEEK 17**