**Pt. I Art History (1pt. Each. 15 total)**

Identify the Title with the Work of Art

*1.* *Unique Forms of Continuity in Space…………………………………\_\_\_\_\_\_\_\_*

*2. Composition VIII………………………………………………………………..\_\_\_\_\_\_\_\_*

*3. Tableau 1 ………………………………………………………………………...\_\_\_\_\_\_\_\_*

*4. Animals in a Landscape……………………………………………………..\_\_\_\_\_\_\_\_*

*5. Untitled #228…………………………………………………………………….\_\_\_\_\_\_\_\_*

*6. In the Car…………………………………………………………………………..\_\_\_\_\_\_\_\_*

*7. The High Priestess/ Zweistromland……………………………………\_\_\_\_\_\_\_\_*

*8. The Son of Man…………………………………………………………………\_\_\_\_\_\_\_\_*

*9. Weight (from Automatic Writing)…………………………………. \_\_\_\_\_\_\_\_*

*10. Cut……………………………………………………………………………..…..\_\_\_\_\_\_\_\_*

*11. Rowan leaves and Hole………………… ……………………………….\_\_\_\_\_\_\_\_*

*12. The Boats…………………….………………………………………………...\_\_\_\_\_\_\_\_*

13. The New Mothers*……….………………………………………………....\_\_\_\_\_\_\_\_*

14. Self Portrait (2009) *……….………………………………………………...\_\_\_\_\_\_\_\_*

15. Surrounded Islands*……….………………………………………………...\_\_\_\_\_\_\_\_*

**Pt. II Identify the fact with the Work of Art (1pt. Each. 15 total**)

16. Art movement was obsessed with future and industry………..……………………...\_\_\_\_\_\_\_\_\_

17. Expressionist reaction to WWI/ pre-emotions……………………………………………..\_\_\_\_\_\_\_\_\_

18. Father of abstraction, appropriated visual rhythm of jazz music………………… .\_\_\_\_\_\_\_\_\_

19. Sought to take emotions out of Art……………………………………….........................\_\_\_\_\_\_\_\_\_

20. Surrealist, Believed that logic was our downfall…………………………………………...\_\_\_\_\_\_\_\_\_

21. Appropriated old images and the perceptions of women’s roles………………… \_\_\_\_\_\_\_\_\_

22. Appropriated found objects to create the feeling of destruction………………….\_\_\_\_\_\_\_\_\_

23. Pop Artist, used Benday dots……………………………………………………………………….\_\_\_\_\_\_\_\_\_

24. African American, uses satire and Aunt Jemima images to discuss history..…\_\_\_\_\_\_\_\_\_

25. S. African, Visual culture of S. African Businessman, artist and animato……..\_\_\_\_\_\_\_\_\_

26. American glass artist based on natural form in site specific locations….…....\_\_\_\_\_\_\_\_\_

27. U.K. Artist photographer and sculptor, makes works from nature……………..\_\_\_\_\_\_\_\_\_

28. Married couple with an environmental safe materials, theme was to *wrap*….\_\_\_\_\_\_\_\_\_

29. Uses traditional photography equipment to create “Southern Romanticism”\_\_\_\_\_\_\_\_\_

30. Severely paralyzed artist who uses grids to create huge portraits……………….…\_\_\_\_\_\_\_\_\_

**Pt. III Appropriation (2.5 pts. Each. 10 total)**

31. In your own words, define Appropriation.

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32. What was *appropriated* to make Untitled #228?

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33. What was *appropriated* and the inspiration of Composition VIII?

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34. Demonstrate *appropriation* of the following image into a new image



**Part IV Visual Culture 2.5 pts. Each (10 total)**

1. Define Visual Culture in your own words

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1. What Visual Culture was used in the artwork *The New Mothers?*

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1. What Visual Culture was used in *Cut*?

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1. Demonstrate visual culture in the box to the right. Create an image that include the visual culture of what happened today at school.

**Part V Essay (30 points total)**

Compare and Contrast *Surrounded Islands* and *Rowan Leaves and Hole* Your essay needs to have at least 5 sentences.

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Compare: \_\_\_/10

Contrast: \_\_\_/10

Grammar: \_\_\_/5

Full Sentences \_\_\_/5

**Total\_\_\_/30**

**Part VI. Perspective Demonstration (20 points total)**

Draw this image in two point perspective. Label your *horizon line, orthogonal line and vanishing point.*

Accuracy: \_\_\_/10

3 labels: \_\_\_/10

**Total\_\_\_/20**

