**Part I (1 pt. Each/ 17 total)**

**Artwork Identification: Use the image bank projected on the screen.**

1. Homage to Lissitsky \_\_\_\_\_\_\_\_
2. Deposition of Christ \_\_\_\_\_\_\_\_
3. The Swing \_\_\_\_\_\_\_\_
4. Head of a Woman \_\_\_\_\_\_\_\_
5. Judith Slaying Holofernes \_\_\_\_\_\_\_\_
6. Magdalene Penitent \_\_\_\_\_\_\_\_
7. Last Judgement \_\_\_\_\_\_\_\_
8. Madonna of the Long Neck \_\_\_\_\_\_\_\_
9. Madonna enthroned by Saints \_\_\_\_\_\_\_\_
10. Death of Marat \_\_\_\_\_\_\_\_
11. Girl With a Pearl Earring \_\_\_\_\_\_\_\_
12. The Colossus \_\_\_\_\_\_\_\_
13. The Agnew Clinic \_\_\_\_\_\_\_\_
14. Woman with a Parasol \_\_\_\_\_\_\_\_
15. Sunday in the Park \_\_\_\_\_\_\_\_
16. Isle of the Dead \_\_\_\_\_\_\_\_
17. Moulin Rouge \_\_\_\_\_\_\_\_

**Part II. (1 pt. Each/ 16 total)**

**Fact Identification: Use the image bank projected on the screen.**

1. Land Art from the 1980s \_\_\_\_\_\_\_\_\_
2. Carved from wood by Donatello (Unusual for the Renaissance). \_\_\_\_\_\_\_\_\_
3. Made by Raphael for the mother of the Baglioni family. \_\_\_\_\_\_\_\_\_
4. Made by a female Baroque Artist, showing the power of women. \_\_\_\_\_\_\_\_\_
5. Made by Fragonard, depicting French Royalty and Frivolity. \_\_\_\_\_\_\_\_\_
6. Made by Mannerist, Parmigianino, who distorted the body. \_\_\_\_\_\_\_\_\_
7. Painted using a camera-obscura \_\_\_\_\_\_\_\_\_
8. Depicted a revolutionary after his assassination \_\_\_\_\_\_\_\_\_
9. Giant was the symbol for Napoleon’s army \_\_\_\_\_\_\_\_\_
10. Depicted live surgery \_\_\_\_\_\_\_\_\_
11. Artwork showed movement and worked to capture light in painting. \_\_\_\_\_\_\_\_\_
12. Drawing by Da Vinci in which the artist studied the ideal female face. \_\_\_\_\_\_\_\_\_
13. Painting by Giotto Di Bondone featuring Mary, Jesus and Saints. \_\_\_\_\_\_\_\_\_
14. Depicted all of French society at the park. \_\_\_\_\_\_\_\_\_
15. Symbolist Artwork represented mythological landscapes \_\_\_\_\_\_\_\_\_
16. Created by Toulouse La Trec in France, one of the first “posters” \_\_\_\_\_\_\_\_\_